



MODULE 2 - LESSON 3.0

SCOTT DEVINE

MELODIC MINOR SCALE - PT.2 MELODIC MINOR SUBSTITUTIONS OVER DOMINANT CHORDS

C MIXOLYDIAN ARPEGGIO AND SCALE

Fingering

2 1 4 2 4 2 4 1

3 2 5 3 5 2

2 4 1 2 4 1 2 4 2 1 4 3 1 4 2

3 5 2 3 5 2 3 5 3 2 5 3 2 5 3

G MELODIC MINOR ARPEGGIO AND SCALE WHICH CONTAINS THE SAME NOTES AS THE C LYDIAN DOMINANT SCALE.

Fingering

2 1 4 3 4 3 4 1

3 1 5 4 5 4 5 1

2 4 1 2 4 1 3 4 3 1 4 2 1 4 2

3 5 1 3 5 2 4 5 4 2 5 3 1 5 3

D FLAT MELODIC MINOR SCALE AND ARPEGGIO WHICH CONTAINS THE SAME NOTES AS THE C ALTERED SCALE (AKA SUPER LOCRIAN).

Fingering

2 1 4 3 4 3 4 1

3 2 6 5 6 5 6 2

2 4 1 2 4 1 4 5 4 1 4 2 1 4 2

3 5 6 5 3 6 4 2 6 4 6 4

F MELODIC MINOR ARPEGGIO AND SCALE WHICH CONTAINS THE SAME NOTES AS THE C MIXOLYDIAN FLAT 6 SCALE.

Fingering

Arpeggio: 1 4 3 2 3 2 3 4

Scale: 1 3 4 1 4 0 2 4 2 0 4 1 4 3 1

Arpeggio: 1 4 3 2 3 2 3 4

Scale: 1 3 4 1 3 0 2 3 2 0 3 1 4 3 1

B FLAT MELODIC MINOR ARPEGGIO AND SCALE WHICH CONTAINS THE SAME NOTES AS THE C DORIAN FLAT 9 SCALE.

Fingering

Arpeggio: 1 4 3 2 3 2 3 4

Scale: 1 3 4 1 4 0 2 4 2 0 4 2 4 3 1

Arpeggio: 1 4 3 2 3 2 3 4

Scale: 1 3 4 1 3 0 2 3 2 0 3 1 4 3 1